

Erstes Terzett.

1

Violino II.

I.

Robert Fuchs, Op. 61. N^o 1.

Langsam, mit sinnigem Ausdruck.

p *poco cresc.* *p* *pp* *pp* *Heimlich bewegt.* *pizz.* *arco* *pizz.* *arco* *p* *cresc.* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *dolce* *cresc.* *più cresc.* *dim.* *f* *3*

Violino II.

dim. *pizz.* *arco* *pizz.* *arco*
pp
cresc. *cresc.*
passionato
dim. *rfz*
p *f*
 3 *Wie anfangs.*
dim. *p*
 6/8 *Leidenschaftlich bewegt.*
cresc.
f *f* *mf*
cresc. *f* *ff*

II.

Lebhaft bewegt, launig.
p *mf*
mf *p*
dim.
pp
a tempo
rfz *poco rit.* *p* *rfz* *poco rit.*

Violino II.

3

a tempo

p *ffz* *rfz* *cresc.* *mf* *cresc.*

dim. *pp* *p*

mf *cresc.* *dim.*

pp *poco cresc.*

dim. *cresc.* *p*

p *espress.*

dim. *pp* *pizz.*

III.

Langsam, sehr zart.

p *cresc.*

dim. *pp dolce*

espress. *pp* *cresc.*

pp *cresc.*

dim. 1. 2.

mf *dim.* *f* *p* *pp*

Violino II.

IV.

Lebhaft, übermüthig.

f *mp* *cresc.*

f *p* 1. 2.

p 1. 2.

cresc. *f*

p *cresc.* *f*

p *rit. a tempo*

pp *cresc.* *f* *mf*

cresc. *ff*

mf *f martellato* *fff*

Zweites Terzett.

1

Violino II.

I.

Robert Fuchs, Op. 61 No. 2.

Energisch bewegt, doch nicht zu rasch.

1

mf

cresc.

p dolce

dim.

cresc.

f

dim.

p

espress.

cresc.

dim.

1

Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of 13 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *pp*, *poco rit.*, *espress.*, *p*
- Staff 2: *ppp dolciss.*, *ppp*
- Staff 3: *mf*, *p*, *cresc.*, *f*
- Staff 4: *1.*, *2.*, *p*, *p*, *dim.*, *risvegliato*
- Staff 5: *pp*, *mp*, *cresc.*, *p dolce*
- Staff 6: *dim.*
- Staff 7: *cresc.*, *f*, *dim.*, *p*
- Staff 8: *espress.*, *cresc.*
- Staff 9: *dim.*, *1*

Violino II.

3

First system of the Violino II score. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *p* (piano) dynamic, followed by *espress.* (espressivo) and *cresc.* (crescendo) markings. The second staff continues the melody, featuring a *f* (forte) dynamic, a *pizz.* (pizzicato) instruction, and an *arco* instruction. The system concludes with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking.

In ruhiger Anmuth.

II.

Second system of the Violino II score, marked "II." and "In ruhiger Anmuth." It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D# and F#), and a common time signature (C). The music starts with a *p* (piano) dynamic. The second staff continues the melody, featuring a *pp* (pianissimo) dynamic. The third staff begins with a *mp* (mezzo-piano) dynamic and includes triplets. The fourth staff continues the triplet pattern, marked with *f* (forte) and *cresc.* (crescendo). The fifth staff features a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The sixth staff continues the *ff* dynamic. The seventh staff features a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The eighth staff begins with a *dim.* (diminuendo) and a *p* (piano) dynamic. The ninth staff continues the *pp* (pianissimo) dynamic. The tenth staff concludes with a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic.

Violino II.

III.

Anmuthig bewegt.

p

mf

1. *dim.* 2. *dim.*

espress. *p* *dolce* *p*

mf *p* *1*

cresc. *pp*

ritard. a tempo *cresc.* *dim.*

p *mf*

molto espress. cresc. *p*

f *p*

p sempre *pizz.*

IV.

Mässig bewegt.

mp

p

cresc.

f

p dolce

cresc.

ritard. sempre

mf

dim.

a tempo

p

tr

poco rit.

a tempo

mp

cresc.

f

dim.

p

espress.

sul G.

pp

dolce

ppp

Violino II.

V.

Mässig bewegt, anmuthig.



Violino II. V. musical score, Mässig bewegt, anmuthig. The score is written for Violino II, V. and consists of 12 staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/mood is Mässig bewegt, anmuthig. The score includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- p espress.* (piano, espressivo)
- dolciss.* (dolcissimo)
- molto espress.* (molto espressivo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- dim.* (diminuendo)

Violino II.

7

Violino II musical score page 7. The score is written for Violino II and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations, including crescendos, decrescendos, and accents. The score is marked with a variety of dynamic markings such as *cresc.*, *pp*, *dim.*, *mf*, *p*, *f*, *pp*, *molto espress.*, *p*, *cresc.*, *più cresc.*, and *ff*. The music is characterized by rapid sixteenth-note passages and sustained notes. The score is marked with a variety of dynamic markings such as *cresc.*, *pp*, *dim.*, *mf*, *p*, *f*, *pp*, *molto espress.*, *p*, *cresc.*, *più cresc.*, and *ff*. The music is characterized by rapid sixteenth-note passages and sustained notes. The score is marked with a variety of dynamic markings such as *cresc.*, *pp*, *dim.*, *mf*, *p*, *f*, *pp*, *molto espress.*, *p*, *cresc.*, *più cresc.*, and *ff*. The music is characterized by rapid sixteenth-note passages and sustained notes.

cresc. *pp dolce* *dim.* *pp* *cresc.* *mf* *p* *cresc.* *f* *p cresc.* *dim.* *p espress.* *pp* *molto espress.* *p* *cresc.* *più cresc.* *ff* *ff*